



Editor's Notes

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Articles

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Audrey Wozniak

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Czechs and Slovaks in Svalbard: Entangled Modes of Mobility, Place, and Identity.

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From Antagonism to Adaptation: Catholicism and Modernity in Early Republican Brazil (1889–1930).

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Student's Article

Break Time Exchanges: Social Construction of “Resting” Spaces Among the Vietnamese-Czech Community in Sapa, in Prague.

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Photo Essay

Who Killed New York City?: Imagination, Authenticity, and Violence in City Souvenirs.

Ryan Christopher Jones

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Reviews

Chris Hann and Jonathan Parry (eds.), *Industrial Labor on the Margins of Capitalism: Precarity, Class, and the Neoliberal Subject*.

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Nili Belkind, *Music in Conflict: Palestine, Israel, and the Politics of Aesthetic Production*.

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Fabian Holt, *Everyone Loves Live Music: A Theory of Performance Institutions*.

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