
Making (Dis)Connections: An Interplay between Material and Virtual Memories of the Holocaust in Budapest

Kunt Gergely, Vajda Julia, Szekély Juli

Abstrakt

Following Hoskins' often-cited notion of "new memories" (Hoskins 2001), which are generated by traditional media in the broadcast-era, now, in a post-broadcast age, we seem to face yet another "memory boom" (Huysen 2003), also known as a "connective turn" (Hoskins 2011). Instead of focusing on the consequences of this connective turn, however, in this paper, we aim to conceptualize another kind of (dis)connection: we analyse the interrelatedness of various – digital and analogue, virtual and material – memories. Focusing on the diverse practices of memorialising the Hungarian Shoah, and more specifically, on the controversy over the Memorial to the Victims of German Occupation in the urban, as well as digital space, we do not only show how memories (dis)connect an actual and a virtual community, but also how these different kinds of memories (dis)connect with each other in the urban and digital space.

Klíčová slova

shoah; digital memory; memorial; counter-monument; Hungary

[Pdf ke stažení](#)

[Kunt Gergely](#)

[Vajda Julia](#)

[Szekély Juli](#)