
17, 2015, 2: Thematic review: MUSIC AND CROSSING BRIDGES

Editorial

[Thematic issue: Music and Crossing Bridges](#)
[Zuzana Jurková](#)

Stati

[Theorizing Diaspora and Music](#)
[Thomas Salomon](#)

[Fans or Friends? Local/Translocal Dialectics of DIY \('Do-It-Yourself'\) Touring and the DIY Community in the US](#)
[David Verbuč](#)

[Ghetto Machines: Hip-Hop and Intra-Urban Borders in Istanbul](#)
[Kevin Yildirim](#)

[Transit Migration: an Unnoticed Area in Ethnomusicology](#)
[Evrin Hikmet Özü](#)

[Czech Bluegrass in Play](#)
[Lee Bidgood](#)

[The Oșeni and the Dynamics of their Emblematic Music](#)
[Speranța Rădulescu](#)

[Across the Cultural Divide: Immigrant Oriental Jewish Children Meet Israeli Folksong](#)
[Shai Burstyn](#)

Studenti piší

[Israeli Musicians as National Representatives](#)
[Jitka Pánek Jurková](#)

[Balkan Session – Czechs Playing for the Balkans](#)
[Anna Libánská](#)

Zprávy

[When Even Listening to Music, Dancing, and Escaping from Auditoriums is Educational. Ethnomusicology at the Faculty of Humanities](#)
[Jaromír Mára](#)