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## Recenze

[Ondřej Daniel: Bigbít nebo turbofolk. Představy migrantů z bývalé Jugoslávie \[Big beat or Turbofolk. Imaginations of Migrants from the Former Yugoslavia\]. AntropoEdice, sv. 3. Praha: AnthroWeb 2013, 155 pp.](#)

[Markéta Slavková](#)

[Zuzana Jurková \(ed.\): Pražské hudební světy / Prague Soundscapes. Praha: Karolinum, 2014, 304 pp.](#)

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## Zprávy

[A Reflection on Summer School on the Topic "Women in Europe: an Unfinished Revolution?" EUROPÆUM, 29th June – 4th July 2014, Universidad Complutense, Madrid](#)

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