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[Věra Thořová, Jiří Traxler, Zdeněk Vejvoda: LIDOVÉ PÍSNĚ Z PRAHY ve sbírce Františka Homolky. I. díl. Prague: Institute of Ethnology of the Academy of Sciences of the Czech Republic, 2011, 508 pp.](#)
Zuzana Jurková

[Marta Kolářová \(ed.\): REVOLTA STYLEM. Hudební subkultury mládeže v České republice. \[Revolt in Style. Music Youth Subcultures in the Czech Republic.\] Praha: Slon 2012, 264 pp. + photographs.](#)
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[Tomie Hahn: SENSATIONAL KNOWLEDGE. Embodying culture through Japanese dance. Middletown: Wesleyan University Press, 2007, 197 pp., figures, photographs, DVD examples.](#)
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