

Stati

[The Roles of the City in the Books of CLIOHRES](#)

[Karel Kubiš](#)

[Luďa Klusáková](#)

[Božena Radiměřská](#)

[Anthropology of the City: A social Viewpoint, Main Tendencies, Perspectives and National Traditions of Research. An example of Czech Urban Anthropology](#)

[Blanka Soukupová](#)

[Trends in Urban Research and Their Reflection in slovak ethnology / Anthropology](#)

[Alexandra Bitušíková](#)

[The Makropulos Case as a semiotic experience](#)

[Pavla Jónssonová](#)

[Zuzana Jurková](#)

[The Big-Man from the "White house." Negotiating Power in a slovak Post-Rural Community](#)

[Dana Bittnerová](#)

[Martin Heřmanský](#)

[Hedvika Novotná](#)

[Ritual Compadrazgo as an instrument of interethnic and social Adaptation among the Rarámuri in Northwestern Mexico and its Possible Correlations to local Political events](#)

[Marek Halbich](#)

[Ancestors and Posterity. The Religion of the Domus and its Message](#)

[Jan Sokol](#)

Studenti píší

[Ziriab – Arabic Music in the Czech Republic](#)

[Zita Skořepová Honzlová](#)

[Echoing the Beats of Turbo-folk: Popular Music and Nationalism in ex-Yugoslavia](#)

[Markéta Slavková](#)

Recenze

[Jiří Večerník: Czech Society in the 2000s. A Report on Socio-Economic Policies and Structures. Prague, Academia, 2009. 286 pp.](#)

[Petr Steiner](#)

[Michaela Ferencová - Jana Nosková: Paměť města. Obraz města, veřejné komemorace a historické zlomy v 19.-21. století. Brno: Etnologický ústav Akademie věd České republiky, v.v.i., pracoviště Brno, Statutární město Brno, Archiv města Brna, 2009, 407 pp.](#)

[Blanka Soukupová](#)

[Peter Salner: Budúci rok v Bratislave alebo stretnutie. \[Next Year in Bratislava or a Meeting.\] Bratislava: Albert Marenčin PT, 2007, 200 pp.](#)

[Blanka Soukupová](#)

[Přemysl Mácha \(ed.\): Lighting the Bonfire, Rebuilding the Pyramid. Case Studies in Identity, Ethnicity and Nationalism in Indigenous Communities in Mexico. Ostrava: Ostravská univerzita 2009, 184 pp.](#)

Marek Halbich

Victoria Pitts: In the Flesh. The Cultural Politics of Body Modification. New York: Palgrave Macmillan Press 2003, 239 pp.
Martin Heřmanský

Thomas Turino: Music as Social Life: The Politics of Participation. The University of Chicago Press 2008, 258 pp. + CD.
Zuzana Jurková

Ingrid Monson: Freedom Sounds. Civil Rights Call out to Jazz and Africa. New York: Oxford University Press, 2007, 402 pp., photographs, music illustrations, appendices.
Adelaida Reyes

Jacques Bouët - Bernard Lortat-Jacob - Speranta Radulescu: ? tue-t?te: Chant et Violon Au Pays de L'oach, Roumanie. Nanterre: Société d'Ethnologie, 2002, 533 pp., CD-DVD.
Zita Skořepová Honzlová

Zprávy

Conference Possibilities and Limits of Research of the History of College Education after 1945. October 14-5, 2009, Hradec Králové, Czech Republic.
Blanka Soukupová

Conference The Politics Of Culture. Perspectives of Stateless Nationalities and Ethnic Groups. April 9-10, 2010, Warsaw, Poland.
Markéta Vaňková

Czech-Slovak Conference Minority Memoryscapes. Competitive Societies of Memory? June 10-11, 2010, Prague, Czech Republic.
Karolína Pauknerová

Sixth Symposium of the ICTM Study Group on Music and Minorities. July 19-25, 2010, Hanoi, Vietnam.
Zuzana Jurková